

Pietro Locatelli.

(Geb. 1693, gest. 1764.)

Sonata da Camera

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

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VIOLINE.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Largo.

mf cantabile

mf cantabile
p
cresc.
f
p
cresc.
f
fp cresc.
f
p
cresc.
f
ff
p
cresc.
f

*) *d* abdämpfen

ALLEMANDA.

VIOLINE.

(Allegro moderato.)

f *p* *mf espressivo* *p*
cresc. *f* *sf* *tr* *p*
sf *sf* *sf* *sf* *p*
cresc. *f* *sf* *tr* *IV.* *p*
tr *p* *cresc.* *f*
p *cresc.* *f* *p*
cresc. *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *tr* *p* *f* *p*
rit. *f* *tr* *attaca*

*) Adagio.(quasi Andante.)

Violin score for Adagio (quasi Andante). The score is written in G major (one sharp) and 12/8 time. It consists of ten staves of music. The tempo is marked Adagio (quasi Andante). The score includes various dynamics such as *p*, *pp*, *cresc.*, *sf*, *f*, and *ff*. It also features articulation marks like *V* (breath mark), *tr* (trill), and *D* (accents). Fingerings are indicated by numbers 1-4. The score includes a repeat sign with a first ending bracket and a second ending bracket. The piece concludes with a *pp* dynamic.

*) Dieses Adagio ist einer andern Sonate desselben Komponisten entlehnt.

V. A. 1993.

cresc.

ff

Cad. ad libit.

Cad. ad libit.

attacca

Allegretto moderato ed espressivo.

f

p

f

cresc.

ff

f

ff

ff

p

cresc.

f

VIOLINE.

Violin score in B-flat major, 4/4 time. The piece features a variety of dynamic markings and articulations. The first system begins with a forte (*f*) dynamic and a series of eighth notes. The second system includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system features a fortissimo (*sf*) dynamic and a fortissimo (*ff*) dynamic. The sixth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh system features a forte (*f*) dynamic and a first ending marked "1. 4/4". The eighth system includes a piano (*p*) dynamic and a first ending marked "2. ad lib. 4/4". The ninth system features a piano (*p*) dynamic and a first ending marked "rit. 3/4". The tenth system includes a piano (*p*) dynamic and a first ending marked "Andante." The eleventh system features a piano (*p*) dynamic and a first ending marked "Andante." The twelfth system includes a piano (*p*) dynamic and a first ending marked "Andante." The piece concludes with a fortissimo (*ff*) dynamic.

f *sf* *p* *f* *sf* *p* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *ff* *ff* *p* *cresc.* *f* *1. 4/4* *2. ad lib. 4/4* *rit. 3/4* *Andante.* *Andante.* *grandioso* *fp* *ff*

espressivo *Pfte.* *Andante.*

*) *g* abdämpfen.